

Ana Gibson

Artist Biography

The music world has continuously tossed around various new artists that often shadow the likeness of the all time Great's in mainstream. And when it comes to contemporary R&B, the likeness can still hold true to some. However, the monotony get's a bit shaken as the new emerging R&B artist, Ana Gibson, makes way onto the scene.

And so we ask, who is Ana Gibson?

Someone we all should know. She's a singer/songwriter who truly embodies the algorithm of R&B music. The Prince George's County, Maryland native brings to the table an honest and healthy sound, with a voice that compares to the greatness of Whitney Houston, Tamar Braxton, Amerie and Tamia, just to name a few. Her voice is captivating, awe-inspiring, and cool. It's impossible to listen to her sing and not want to know more about her music.

But her work doesn't stop with just her own. She has shared her gifts with numerous local and national recording artists, such as the 2010 Award Winning Oxon Hill High School Gospel Choir, taking the lead for their hit single, "The Storm Is Passing Over," which also features Saxophonist, Gerald Albright. She has been penned as one of the lead singers and songwriter's for the Stellar Award Winning Gospel Group, "Phillip Carter and the Sounds of Victory," with their song, "It's Now My Time."

In March 2013, she auditioned to be the singer of the National Anthem for the Bowie Baysox Baseball league and by June the same year, she was selected as one of the finalist, ending her performance with a standing ovation all across the stadium. In 2012, She won first place at the Charles County Fair Talent Show, leaving the crowd with a hair raising and bone chilling performance of Whitney Houston's version, "I Will Always Love You," sending off the crowd near and far, in roaring cheer.

Her most recent musical achievement—an impromptu stage performance down in the Delta of Mississippi at the well known Club Ebony, where the famous B.B. King, Ray Charles, Billie Blue Bland, and countless others had gotten their start—making it the starting highlight for 2015.

Ana has lent her voice to charities, federal government award ceremonies, weddings, and various non-profit organizations that have all undeniably fell in love with not just the woman but her greatest asset of all. And when it comes to the underground world, there is no doubt that she ultimately has started to make a name for herself, being a featured artist for small and intimate concerts within the Washington, D.C.—her newest venue hotspot, Takoma Station Tavern and particularly, spoken word open mic nights.

With a released single, "Wanna Be Down," already under her belt—a song that is fun, flirty and very catchy—she has begun to embark on a journey of releasing her debut album, "Love Not Lost," for late summer of 2015.

The album will entail a variety of songs that speak on the good, the bad and the ugly within interpersonal relationships, even within ourselves, all while approaching the mindset that no matter what comes your way, the love for yourself and for your partner (whether broken up or still together) is not lost. “My approach is to heal the broken. I’m inspired by dysfunctional love; the dysfunction of self and the dysfunction we put ourselves in with our partners,” she says.

“My desire is to reach people with a message like no other. I wanted this to be an album that says, hey, you’re not alone. It’s ok to feel what you are feeling. Go through the necessary process as long as you conclude that you will always let Love win. Hate is too much of a burden to bare.”

Her new single, “Love Again,” which is set to be released late Spring 2015, is a song that resonates with all across the world. It’s a relatable confirmation that many often come across. “It’s the type confirmation we finally understand and accept once we’ve reached a place of healing within ourselves, realizing that when we wait on God to present to us our suitable match, we reach a place of new love. A true love. Not that infatuation or conditional love, but the real God kind of love through a man and a woman. When we end up with the right one, we can be confident to love again.”

The song is packed with incredible harmonies, an infectious chorus and it gives a powerful punch to the heart with its undeniable lyrics. Unlike Wanna Be Down, this song provides the perfect foundation in showcasing her softer side vocally.

Many of the songs on the album are sure to keep fans bobbing their heads, dancing and thinking all in one sitting. “The main goal for this album was to focus on vocal and writing ability, all while keeping it fun, catchy and meaningful.”

Since the age of 14, the accomplishments and successes have been the constant drive to keep her career going, with hopes of one day collaborating with famous icons and other singer/songwriters alike. Yet, while still at her humble beginning, she has plans to perform on bigger stages, singing across the nation and around the World. “If I’ve reached at least one, then I know I’m doing something right,” she says.

To learn more about Ana Gibson, please visit, www.anagibson.com.